

*The Lord's Prayer*

*and the Creed*

*and the Lord's Prayer*

*ALPHABETICALLY*

*or*

*M. Jeremiah Rich's*

**SHORT-HAND**

*In a more Briefe & Easy*

*Method then hath*

*been Set forth by Any*

*here to fore. Now made*

*Publick for Generall*


*Advantage By*

*Nathaniell Stringer*

*A Quondam Scholar*


*To the Late M. Rich*

*Designed by Roger Lister*



*and the Creed*

*and the Lord's Prayer*



*London Printed and are to be sold by Richard Northcott next S. Peters*  
*Alley in Cornhill and all the Mariners and Anchor on fish street hill*  
*The third edition ~ the price of the Book is 10s*

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*To the Ingenious peruser desirous to Learn the  
Most usefull Accomplishment of Short-Writing*

Since the Decease of my quondam Master M<sup>r</sup> Jeremiah Rich  
I have taken noe small pains to Reduce his Incomparable art into a  
more easy and Expeditious method soe that the most Capacities may  
learn it in a very short space bestowing but one hours Time in a day  
provided they wil but heedfully observe the Rules that are set before them  
and proceed orderly, Learning one Rule thoroughly first, before they  
goe to the next, which they may well afford to doe, since the whole is  
Contrived with soe much plainnesse and Brevity, as might neither  
Clogg y<sup>e</sup> memory nor put the Understanding upon the Racke, it was  
not first attempted with any thoughts of coming to publique View,  
But seeing that severall have highly pretended and Endeavoured to Bring  
it to something Extraordinary wherein yet their pains hath hethereto  
in my apprehension failed of this success which the world expected I  
have therefore for the Authors sake and the Regard I beare to his mem-  
ory and Excellent Art ventured this small peice to seeke its fortune a-  
mongst the rest in which I have mostly built upon his Foundation not endeavouring to  
overthrowe his Ingenious structure, but only add thereto more Beauty  
and ornament, and though very many Considerable Improve-  
ments have been made, as the Iudicious will som discern yet I have  
soe Designed it, that the New Testament and Psalms which are  
printed in M<sup>r</sup> Richs Character, may bee read perfectly by those  
that shall Learn only this, and such as have Learnd another  
method already may yet find much help from this for their  
farther Improvement both as to exact Reading and ready-  
writing and therefore desiring the Ingenious practitioner to  
accept of my Good will heerein I rest

*An unfaigned Lover of Art  
Nathaniell Stringer*

*To his Ingenious Friend M<sup>r</sup> Nathaniell Stringer on his usefull Work  
In Improving M<sup>r</sup> Richs Short-Hand. Intituled  
RICH REDIVIVUS*

Vanish dull Scriblers with your Long Short-Hands  
Or Scramble on still what noe man understands  
Your tedious methods soe perplexed and darke  
They are out-run by every Limping Clarke  
The Art is Rescued from such Bungling hands  
And now Displayed in full Meridian Stands  
Words Homer says have wings but now wee find  
The Fleeter Pen Leaves them to Lagg behind  
Swifter than Soaring Eagles snatch their prey  
Or full blowne Sails glide on their pathlesse way  
Quicke as an Angell darting through the Air  
When he Conveys to Heaven a good mans prayer  
With equall pace Can this Rare Art Expresse

Each quaint Oration in its native Dresse  
The slyentst sermons word for word wee Reaght  
Though unlearn'd faster then the Quakers preach  
Ingenious Rich Discov'rd first the Mine  
But Stringers skill has stamp'd it Current Coyne  
One laid the plat-form but the other Leat  
More Light clear method and new Ornament  
And Now thy Worthy Work Compleat wee See  
And pay our Equall Thanks to Rich and thee.

Henry Cape  
To his Freind the Author on this  
His Ingenious Worke Intituled

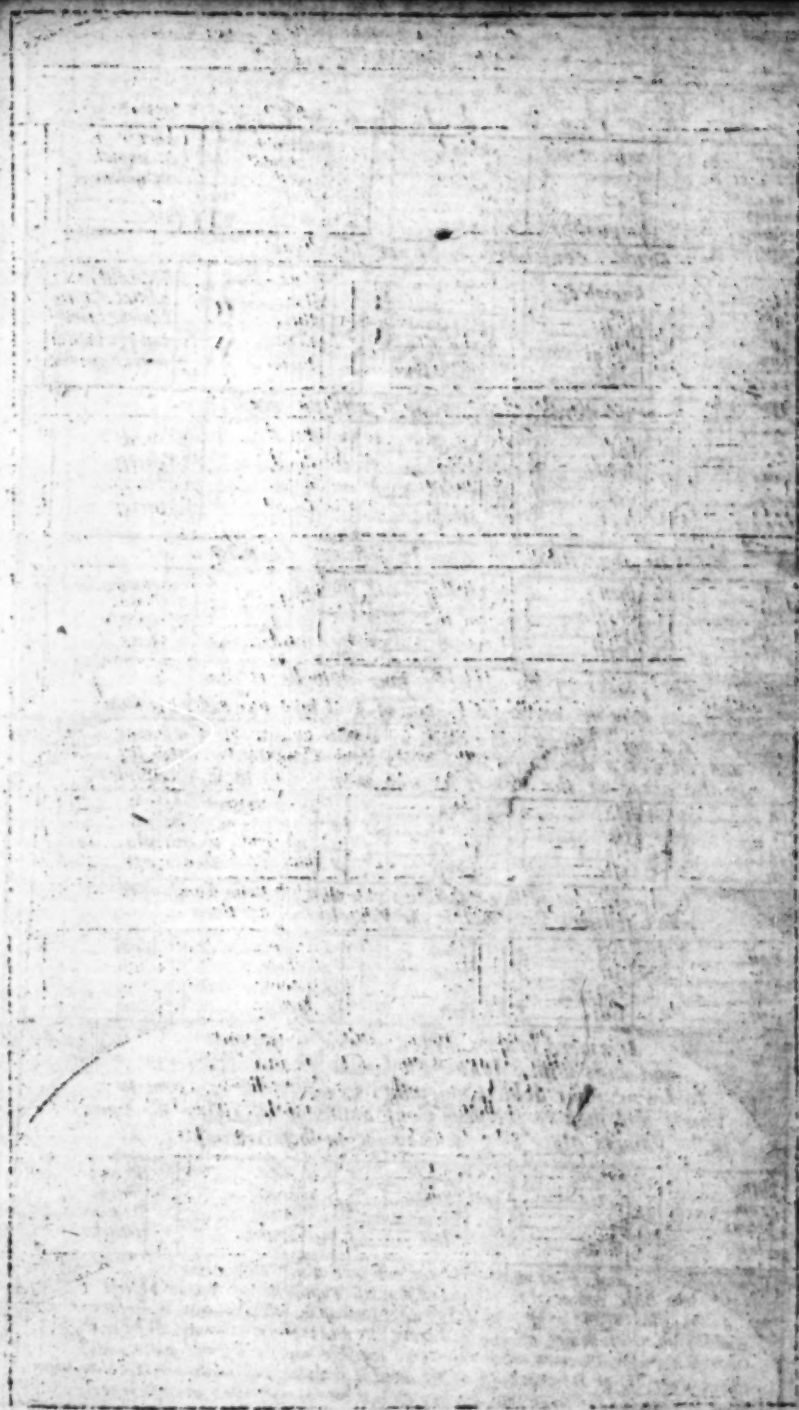
RICH REDIVIVUS

Had I the happy Genius to Endite  
In lofty Verse as fast as thou canst write  
I might not then perhaps despair to Raise  
A worthy Monument unto thy Praise  
That might in Sudoth and well Tun'd numbers tell  
How much thy pen all others doth Excell  
But being dull I can proceed noe Higher  
Then to approve thy Labours, and Admire  
The Magicke of thy Industry Alarms  
The silent Ghosts, who yeeld unto its Charms  
By honest Negromancy here wee have  
Ingenious Rich rais'd from his Slumbering Grave  
Who though surpris'd is yet Content to see  
His Art Rekind, Improvd, out done by thee  
Whose pains makes gratefull Brevity to Vye  
In these few Leaves with perspicuity  
The whole soe short, and yet soe plainly pend  
The dullest Brains thy Ruler may Comprehend  
The use of such rare Art Various worth  
Deserves whole Volummes for to settit forth  
It preserves secrets from the Curious Eye  
Saves tedious pains, Relieves the Memory  
And Clippes Tymes wings, for thus transcribe wee may  
More in one hower, then others in a day  
The Heavenly Seed which powerfull Preachers sowe  
By help of this is made more like to Growe  
For Manna gather'd thus Lasts many ayere  
Which else too oft is lost by the treacherous Ear  
Then on my friend, Regard not Critics Rage  
But with thy Booke oblige our slothfull Age  
Though Envy fret and barke and disapprove  
The Good and Just will pay Applause and Love

I.W.







The alphabet and what every letter stands for  
is to be learned perfectly by heart.

a	b	c	d	e	f	g	h	i	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
after	bee	eminent	king	question	wherefore	church	lord	reluctant	example	children	man	small	crusade	is	his									
nothing	hospitality	order	you																					

Double consonants to be got by heart.

blessed	knowledge	ch	this	Note also that a little dash drawn from end of a letter makes another	
bless	shor	th	these		
bless	shate	that	those		
glory	impedi	church	there		
grace	ment	children			

How to write words of one syllable with the vowel (e)

see	set	week	reed	
me	debt	seek	deed	sheep
wee	yet	wee	bleed	sleep
free	fret	greek	speed	weep

If (e) be superfluous it may be left out as thus.

sell	shell	hell	self	send	
sell	shell	drift	felt	lend	
well	spell	neil	vend	spend	
fell	well	yell	send	lend	

The places of the other four vowels is thus  
and if you have not room for y place of (a) at top: then write thus

If a word begins with a single or double or a treble Consonant and end with a Vowel you must write your Consonants and set a title in the place of the Vowel as you may see in these examples.

fa	fla	stra	Note also that two pla short hand (l) and (s) ends for (h) as you may see in these. plu	
fi	flu	stri		
fo	flo	stro		
fu	flu	stru		

If a word end with a Consonant you must set your Consonant which follows the Vowel in the Vowel place as thus.

fall	fall	name	rain	dam	
bill	fill	time	time	dim	
ball	full	tom	room	dom	
bull	hull	tun	run	dum	

If a word begins with a double Consonant and ends with a double Consonant you must observe to Ioyne your double Consonants to gother till you com to a Vowel and then to set those Consonants which follow the Vowel in the Vowels place as you may see in these examples.

flame	walks	would	stank	stranger	
from	talks	should	drank	stringer	
frame	blanks	blind	frank	stronger	
blame	shank	blast	drunk	stranger	

And for as much as in this art wee must write much in a little room it is required that all Superfluous letters be left out as (y) after (a) and (u) after (a) and (u) after (o) and (u) after (q) and (w) before (e) and (h) when it follows (o) and (e) before (x) and (t) before (h) and (d) before (g) and (h) and (w) allwayes when they come together must be left out and (c) must be changed for (h) or (s) according as the word is sounded and (l) when it is a Consonant must be changed for (h) or sounded like (h) and (h) for (f) as you may see in these.



lay	l	ay	a	down	2	will	u	write	2
may	u	span	a	drown	2	will	u	write	2
lay	l	span	a	drown	2	will	u	write	2
may	u	paw	a	brown	1	will	u	write	2
when	l	black	l	watch	2	bridge	u	write	2
what	l	black	l	dutch	2	bridge	u	write	2
why	l	flock	l	lath	2	bridge	u	write	2
where	l	mock	l	match	2	bridge	u	write	2
fought	u	can	n	face	1	John	u	write	2
brought	u	call	x	race	1	John	u	write	2
fought	u	cold	n	lace	1	John	u	write	2
naught	u	craft	n	place	1	John	u	write	2

Note that a title set behind the word stands for (s) or (ss) as in these.

hence	h	whence	h	false	f	pales	p	pales	p
fence	f	peace	p	marks	m	biles	b	biles	b

Note that (c) must be left out before these letters f l m n r s x and (e) must be left out after these letters b d g p t as you may see in these.

efficacy	e	empty	e	expose	e	exceed	e	defence	d
clad	c	emblem	e	excess	e	exceed	e	defence	d
elegant	e	end	e	excess	e	exceed	e	defence	d
else	e	enchant	e	excess	e	exceed	e	defence	d

(a) and (ea) may some times be left out before (r) when (r) will sound it as well.

art	a	arch	a	argent	a	earth	e	cardom	c
arm	a	ardent	a	argue	a	early	e	card	c
ark	a	armes	a	article	a	earnest	e	carden	c
ador	a	arbitr	a	article	a	earn	e	carden	c

And (t) must be cast up after l m n o p as you may see in these examples.

felt	f	helmet	h	gent	g	went	w	kept	k
melt	m	empty	e	thent	t	lent	l	kept	k
smelt	s	beat	b	spent	s	grant	g	kept	k
welt	w	lent	l	vent	v	bought	b	kept	k

(n) stands for (m) when it is Joynd alone for (m) and (s).

So (n) dis Joynd and (m) makes (m) and (s) makes (s) and (s) makes (s) or

(m) and when (m) comes at the end of these letters m n p you must make it as for (m).

scing	s	badness	b	saved	s	madness	m	thing	t
being	b	save	s	landed	l	hopeless	h	winning	w
doing	d	watch	w	rudely	r	helpless	h	winning	w
dubious	d	heareth	h	badly	b	naming	n	winning	w
fullness	f	ad	a	safely	s	aming	a	winning	w

(t) and (a) are both alike therefore to distinguish them you must Joyne from the top of (a) and from the bottom of (t) as you may see in these.

alter	a	allure	a	alone	a	truth	t	trapping	t
alsoe	a	allway	a	already	a	truth	t	trapping	t
almost	a	amber	a	tray	t	trade	t	trapping	t
amend	a	amble	a	tray	t	trade	t	trapping	t

If a word begins with a Vowel you must write your Vowel and Joyne your next Consonant to it as you may see in these examples.

am	a	eli	e	ill	i	on	o
and	a	eye	e	idle	i	or	o
all	a	elizabeth	e	if	i	one	o
andm	a	each	e	if	i	olive	o

If two Vowels come together in one word you must then take that Vowel which sounds the word best as for example.

heare	h	heaven	h	heale	h	heare	h
weary	w	heaven	h	heale	h	heare	h
trear	t	heaven	h	heale	h	heare	h
taunt	t	heaven	h	heale	h	heare	h

And when two Consonants at the end of a word you must make one for the first as you may see in these examples following.

serp	s	amor	a	behaviour	b	stranger	s
casor	c	amor	a	behaviour	b	stranger	s
labor	l	amor	a	behaviour	b	stranger	s
laucor	l	amor	a	behaviour	b	stranger	s











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The image shows a document page with a table-like structure. The page is divided into several vertical columns by faint lines. The text within the columns is illegible due to extreme fading and noise. The overall appearance is that of a low-quality photocopy or scan of an old document.

The Symbols are carefully carried on alphabetically and you need not fear to get them by heart for dog but write them and you have them

[illegible]

[illegible]

The next thing and that should be the curiosity of the one who is curious about the rules of contractions and you may learn these places as you are going to learn

1	to come to (.)	4	doctrine called forenoon (.) heretofore heretofore	7	times times (.) times times	10	labour life (.)	15	patience to persevere (-)	19	laughter to laugh (.)
2	man or woman (.) servants children people	5	the church of the night the night the night	8	labourer times (.) times times	11	clearly nearly (-)	14	righteousness to be right (.)	17	unity unity (-)
3	works (.) worship power wisdom	6	to be to be (.) to be	9	celebrity times (.) times times	12	nature nearly (-)	16	joy joy (.)	18	unity unity (-)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

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